

Jin Jung

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Introduction

Jin Jung is a graphic designer and professor at Kookmin University, Seoul, where as a student he pursued studies in philosophy and visual communication design. He then completed an MFA at Yale in graphic design. In 2006, he was selected as a Next Generation Design Leader in a program organized by the Korean Institute of Design Promotion (KIDP). After receiving an MFA in graphic design from Yale School of Art in 2008, he worked as a senior designer at MTWTF in New York.

He opened the TEXT design studio upon his return to Korea in 2009, and has worked on a wide range of projects for Platform 2009, Gwangju Biennale 2010, the Nam June Paik Art Center, the National Theater Company of Korea, National Museum of Modern and Contemporary Art, Korea and others. He has received awards from ADC (Art Directors Club), OUTPUT and TDC (Tokyo Type Director's Club).

He has lectured at Seoul National University, Hongik University, and Kyungwon University, and he currently works as assistant professor at Kookmin University. He has organized and participated in temporary design education programs such as Design Action school 2011 (supported by Seoul City), Workshop 27 at Kewon Art school and OPENSET international design workshop 2016 which was organized by OpenSet Foundation, Netherlands.

Jung also has an interest in the ways in which individual and community identities form and the factors behind their changes, and he has done a variety of personal work in this area, which he has presented through exhibitions and projects such as *Absent* (2002), *Imagelogue* (2003), *List of Something* (2005), *Chang Chun Dong: Memory, Dialogue, Scape* (2008), and *The Sign: The hidden place of the city* (2009). And he also participated in international exhibitions as a graphic artist, such as Typojanchi 2012, 2015, Venice Architecture Biennale 2014 (cowork with Changmo Ahn), 'Vitality' Triennale Design Museum, Milan (2012), 'Korea Now' Les Arts Décoratifs, Paris (2015) and etc. Based on an interest in the phenomena of urban culture, he has worked with Park Eunseon on the project team Listen to the City. Recently, he and Kim Hyeongjae co-published *The Hidden City*, which focuses on the spaces and social phenomena of the city from the standpoint of information design.

Work Experience	2011-Present	Assistant Professor at Kookmin University, Seoul
	2009-Present	Director at TEXT (Graphic Design Studio), Seoul
	2010-2011	Researcher at Hongik University, Seoul
	2008-2009	Designer at MTWTF, New York
	2003-2005	Design Director at Zeroone Design Center, Seoul
	2002-2003	Designer at THE-D, Seoul
	1995-1999	Management Director at E2E, Seoul

Education	2006-2008	Yale University, New Haven, US. Master of Fine Arts in Graphic Design
	2000-2002	Kookmin University, Seoul, Korea B.F.A, Visual Communication Design
	1992-2000	Young Nam University, Daegu, Korea Bachelor of Philosophy, Philosophy

Award / Grant	2016	International nominated Design Competition for Seoul Bus Design, Winner
	2016	'National Contemporary Dance Theater Calendar 2015' Nominated, Design of the Year, 2016 (Monthly Design, Korea)
	2014	'Ghost, Spies and Grand Mother' Nominated, Design of the Year, 2014 (Monthly Design, Korea)
	2013	Young Artist of the Year, 2013 Ministry of Culture, Sports and Tourism, Korea
	2013	Best Experimental Typography, Korean Society of Typography
	2011	Typo Directors Club, Tokyo, 2011 'Gwangju Biennale 2010 Poster Series'
	2010	Beautiful Books in Korea 2010, Mediabus 'Namjune Baik Award 2009 catalogue'
	2008	OUTPUT 08 Annual Awards 'Sarajevo, Home sweet home'
	2007	The 6th Young Design Leader Ministry of commerce industry and energy (Korea)
	2007	The 86th ADC (The Art Directors Club) Annual Awards Merit in Graphic Design
	2003	VIDAK (Visual Information Design Association of Korea) Annual Book 2003

Publication	2011, <City of Hidden side>, Jin Jung & Hyungjae Kim, Jaeum & Moeum, Seoul 2008, <Chang Chun Dong>, Jin Jung, Mediabus, Seoul 2007, <No Where To Stay>, Jin Jung, Mediabus, Seoul 2001, <Absent>, Jin Jung, GwangKoo Yoo, Hyunjung Huh, The-d press, Seoul
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Works appear on the Media	2017, <Bi-scriptual>, Eps51, Berlin 2016, <Graphics #39>, 'Post(er)ing', Graphic, Seoul 2016, <Art Mark>, Counter Print, UK 2015, <CTA Vol.2>, CTA Creative Talk in Asia, Taiwan 2015, <Typography Seoul : Start & End>, Yoon Design Book, Seoul 2015, <Graphics #32>, 'Mediacity Biennale', Graphic, Seoul 2015, <Secret of Looking Good: Typography>, And Media, Seoul 2015, <Design for Happiness>, G;colon, Seoul 2014, <Graphics #27>, 'Maps', Graphic, Seoul 2013, <Next Generation in Asia Creative>, Pie Books, Tokyo 2013, <Forest of Typography>, Ahn Graphics, Seoul 2013, <Graphics #26>, 'Hangul Type & Lettering', Graphic, Seoul 2013, <Graphics #25>, 'Printing', Graphic, Seoul 2012, AIGA CHICAGO International Small Talk Films, Chicago 2012, <On Spot>, International Event Design, SP, Beijing 2012, <NANA 5>, Ahn Graphics, Seoul 2011, <Typography Workshop 04>, Hong Design, Seoul 2013, <Graphics #20>, 'Poster', Graphic, Seoul 2011, <Typo Directors Club>, TDC, Tokyo 2010, <Data Flow 2>, Gestalten, Berlin 2009, <Graphics #10>, 'Self Publishing', Graphic, Seoul 2009, <TBS FM Steve Hatherly Show>, 'Interview', Seoul 2009, <Yangibi>, H PUB, Seoul 2008, <Graphics #8>, 'Small Studio', Graphic, Seoul 2007, <The 86th ADC Annual Awards>, ADC, New York 2003, <VIDAK Annual Book>, Vidak, Seoul
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Press Released Magazine, News Paper	2016 Nov, <Luel>, Korea, 'My Favorite Color' 2016 Jun, <Typography Seoul.co.kr>, 'Grpahic Design Studio TEXT' Webzine 2015 Dec, <HEREN>, Korea, 'Book Designers in Korea' 2015 Oct, <The Musical>, Korea, 'Little Prince' 2015 May, <ARENA>, Korea, 'Graphic Designers in Korea' 2014 Nov, <CA Collection #8>, 'Talk on Typography' 2014 Dec, <IZE.CO.KR>, 'We need a design director' 2013 Dec, <CA Collection #7>, 'Folio'
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Press Released

2013 Aug, <Creative Bloq>, UK
‘10 of the most inspiring graphic designers in South Korea today’
2013 Mar, <Architecture Newspaper>, Seoul, ‘Desinging Inside of City and Human’
2013 Feb, <HanKyuRae Newspaper>, Seoul, ‘Works on the their desk’
2013 Feb, <CA KOREA>, ‘Graphic Designers in Korea’
2013 Jan, <Monthly Design>, Korea, ‘10 Upcoming Designers 2013’
2011 Jul, <Hankook Newspaper>, Korea, ‘Reporting dark side of our Society’
2010 Jun, <g>, Korea, ‘No man was there’
2010 Jan, <Design Jungle>, Korea, ‘Designer on the City, Jin Jung’
2010 Jan, <Design Net>, Korea, ‘Design Studio TEXT’
2009 Jul, <D PLUS 3>, Korea, ‘Representer of Voice, Jin Jung’
2009 Mar, <Sisain>, Korea, ‘Liverpool & Seoul’
2009 Feb, <The Korea Times>, US. ‘Kim Beom suk and Jung jin Yeoul’
2008 May, <D PLUS 2>, Korea, ‘Communication’
2007 Feb-July, <Maru>, Korea, ‘Trip on the board’, Photography essay
2007 Jul, <Maeil Business Newspaper>, Korea ‘Next Design Leadership’
2007 Oct, <Monthly Design>, Korea ‘Short Interview’
2007 Jul, <Design net>, Korea, ‘Next Generation of design’
2007 Jan, <Design net>, Korea, ‘Designer’s List’
2005 Aug, <Monthly Design>, ‘People’,
2005 Aug, <Maru>, Korea, ‘How is it Going’
2003 Feb, <GQ>, Korea, ‘Red Studio’
2002 Aug, <CASA>, Korea, ‘Graphic Designer Jin Jung’
2002 April-July, <Maison>, Korea, ‘Photography essay’
2001 Oct, <Maison>, Korea, ‘Books wear Design’
2001 Aug, <Design net>, Korea, ‘Experience of Design-Absent Project’

Exhibition

Solo Exhibition

2016 Handscript Light, Light Medium Bold, Daejeon
2009 The Sign:The hidden place of the City, E9 Gallery, New York
2002 IMAGELOGUE, Design jungle
2001 File Not Found, Project ‘Absent’, There’s Gallery, Seoul

Group Exhibition

2017 Korea Posters, Die Neue Sammlung/The Design Museum, Munich
2017 Hangule & Sound, Korea Cuture Center, LA
2016 Poster Issue, The Gallery, Seoul
2016 Seo Chuk Jeon, DDP Center, Seoul
2016 An Incomplete List Beijing, Jingren’s Paperlogue, Beijing
2016 CTA Visual Design Exhibition, Shin Kong Mitsukoshi, Taiwan
2015 New Cartographers, Songwon Art Center, Seoul

Exhibition

- 2015 Korea Now!, Les Arts Décoratifs, Paris
- 2015 Graphic Symphonia, National Museum of Contemporary Art, Seoul
- 2015 Typojanchi 2015, Seoul station 284, Seoul
- 2015 Intersection, Pai Room, Seoul
- 2014 9, Dongwon Hall, Bukyung University, Busan
- 2013 Creative Cities, Kaohsiung Design Festival 2013, Pier2 Art center, Taiwan
- 2013 New Generation, The 10th International Exhibition of Visual Communication Design, Sang Myung Gallery, Seoul
- 2013 The Most Talked About Typography Exhibition Among Those Who Talk About Typography Exhibitions, ADC Gallery, New York
- 2013 Experimental Typography, Gallery Sa Kak Hyung, Seoul
- 2012 Ancient Futures, Seoul station 284, Seoul
- 2012 Paper Road, Seoul Art Center, Seoul
- 2012 Design Sound, Gallery Gaia, Seoul
- 2012 Experimental Typography, Muse Hall, Myungji College, Seoul
- 2012 Mysterious Novel, Samwon gallery, Seoul
- 2012 Title Macth, thanks books, Seoul
- 2011 Green Campaign, Coex, Seoul
- 2011 Vitality: Korea Young Design, Triennale Museum, Milan
- 2011 Message, Sangsang Madang, Seoul
- 2011 City Within The City, Art sonjae center, Seoul / Gertrude Contemporary, Melbourne
- 2011 Typo Janchi 2011, Hangaram Museum, Seoul Art Center, Seoul
- 2011 Comic & Typography, Seokyo artcenter, Seoul
- 2011 Beautiful Books in Korea 2010, Seokyo Artcenter, Seoul
- 2011 Doksul, Inthepaper gallery, Seoul
- 2010 City Exchange: Liverpool-Seoul, Static Gallery, Liverpool
- 2010 Sound-Unresistant House, Gallery 175, Seoul
- 2009 Picnic On The City, Sangsang Madang, Seoul
- 2009 Project Biennale:Process, Progress, Protest , Wimbledon Gallery, London.
- 2008 Time Capsule, Qompendium Gallery, Berlin
- 2008 Beyond Art Festival 2008, Zeroone Center, Seoul
- 2008 Dawdle & Gape, Central Art School, Beijing, Zeroone Center, Seoul
- 2008 LEFT,RIGHT,UP..DOWN..., Green Hall Gallery, New Haven
- 2007 Design Korea, Next Generation Designer, Coex, Seoul
- 2007 Furniture and Magic Carpet, Orange Gallery, Seoul
- 2007 MFA 2, Green Hall Gallery, New Haven
- 2007 Meet by Accident , Project Space 35, New York
- 2006 MFA 1, Green Hall Gallery, New Haven
- 2006 Annual Artists of Smart Web Gallery , Smart Web Gallery, New York
- 2005 Seoul Design Festival, Seoul Trade Center, Seoul
- 2005 How is it going?, Zeroone Gallery, Seoul
- 2005 Powered by D, Zeroone Gallery, Seoul
- 2003 DA, Banjul Gallery, Seoul
- 2002 File Not Found, There's Gallery, Seoul

Lecture
Talk
Activities

Long-term Workshop

2016.2.22-27, Openset Workshop (Netherland), Kookmin University
2011.9.26-11.21, Voice of Our City-Design School, DDUP
2009.7-9, Workshop27, Keywon Art school

Lecture & Talk

2016.11.10, Post(er)ing, DPPA
2016.11.3, Museum Exhibition Design, National Folk Museum
2016.5.18, Attitude, ILMIN artcenter
2015.11.20, Partnership, National Folk Museum
2015.9.11, Identity & Method, Yesulhaebom
2014.12.20, Lecture with Daejeon Expo 14, Gallery Ddong
2014.11.21, Creative thinking, Keywon Art school
2014.11.9, Unkindness Identity, Kookmin University
2014.9.24, Identity and Communication, YoungNam University
2014.7.30, Creative thinking, Seoul Woman Plaza
2012.12.22, Possibility of Typography, Seoul Partners House, CA Korea
2013.5, Branding City, Ministry of Agriculture, Food and Rural Affairs
2012.3.9, Talk about Design Education, B+, G colon
2012.11, Design Colloquium, Hongik University
2012.10, Samsung Insurance Branding, Samsung Insurance
2012.4.17, Identity and Identification, HanKyung University
2011.11.4, Visual Language of Designer(with Hyungjae Kim), Pilmok, G Colon
2011.7.23, Designer Seminar, Samwon Gallery
2011.3.19, Grid & Layout, Seoul Partners House, CA Korea
2010.6.30, Image,Text, and Design, GwangJu Biennale Foundation
2009.12.10, KIDP lecture, KIDP Convention hall
2009.10.29, Letranger and Community, Hongik University
2009.9.30, Identity, Seoul University
2009.9.19, Reflection from street, Sangsang Madang
2009.7.1, City as, City of-Iriver Design Seminar, IRIVER
2009.7.3, The 8th PechaKucha Seoul, Garden Place
2009.6.29, Ahn Graphics Desing Seminar, Ahn Graphics
2008.12.6, Complexity and Media Design, Dongduck Women University
2006.12.10, 1st Year, Kookmin University

Client	Seoul City hall, Seoul Culture Foundation, National Theater Company Korea, National Museum of Contemporary Art Korea, Seoul Museum, Hyundai Card, Amore Pacific, Samsung Electronic, Hyundai Motors inc., APT Global inc, FIDELITY inc., REDKEN inc., LANEIGE inc. Yiseo, SAMUSO, APT Global.inc, Art cloud.com, Media Bus, Medi-post inc. Zero one design center, Art center Nabi, Scitech inc, RESFEST, Labgenomics, Mindhome, Kobook, INNEN, Marie Claire, Mono Collection inc.
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Selected Projects	2017 Post(er)ing, commissioned by Graphic Magazine, Seoul
Non Commercial	2013-2015 Path 1-3, self-initiated project, Seoul
	2013 Comfortable Communication, self-initiated project, Seoul
	2013 A Man in the Crowd, commissioned by Alex Zafiris, New York
	2012 Tracing Changes in Seoul, commissioned by Samuso, Seoul
	2012 Routine, But, commissioned by Graphic Magazine, Seoul
	2012 Sunshine, , commissioned by Thanks Book, Seoul
	2011 Urban Noise, commissioned by Triennale Museum, Milan
	2009 The Signs, self-initiated project, New York
	2009 Chang chun Dong, commissioned by Zeroone Center, Seoul

Selected Projects	2017 I.SEOUL.U, Visual Identity, Seoul City Hall
	2017 Wayfinding system, National Hangul Museum
Commercial	2016-2018 Center Market in Jeju city (Urban Regeneration), Jeju City Hall
	2015-2016 Haegue Yang, Olafur Eliasson, Leeum Museum, Seoul
	2016 Venice Architecture Biennale Korea Pavillion, Venice
	2016 Type in Motion, Hyundai Card Gallery, Seoul
	2015-2016 National Contemporary Dance Company Korea, Seoul
	2012-2015 National Theater Company of Korea, Seoul
	2014-2016 National Museum of Contemporary Art Korea, Seoul
	2014-2017 National Folk Museum of Korea, Seoul
	2014 AMORE PACIFIC Brand book (Amore Pacific, Sulwhasoo), Seoul
	2014 Seoul Media City Biennale 2014, Seoul
	2014 Library Park, Asia Culture Center, Gwangju city
	2012-2015 Atelier Hermes, Seoul
	2012-2014 Nam June Baik Art Center, Yong in
	2009-2012 Samuso (Art Sonjae Center)
	2010 DAELIM Integreted Information System for Apartment
	2010 Gwangju Biennale 2010
